



### PREMIUM AWARDS

1<sup>st</sup> place - \$3 and ribbon per lot

2<sup>nd</sup> place - \$2 and ribbon per lot

3<sup>rd</sup> place - \$1 and ribbon per lot

Grand champion - \$5 and certificate per class

Reserve champion - \$3 and certificate per class

Department best of show - \$50 and certificate

Ribbons/premiums are only awarded if warranted. Premium payouts will be issued within 10 business days of the last day of the Fair and must be cashed by September 30<sup>th</sup> or will be considered a donation to the Fair.

## OPEN CLASS EXHIBITS

### THINGS TO KNOW

- ✚ There is no cost to enter exhibits.
- ✚ Items not pre-entered will still be accepted.
- ✚ Entries must have been prepared by the exhibitor.
- ✚ Culinary entries must be made from scratch (no commercial mixes or frostings, no frozen dough, ect.)
- ✚ Divisions are open to all age groups. Age category must be identified at entry, or the exhibits will be classed as Adult.
  - Junior: 17 yrs. and under
  - Adult: 18 - 64 yrs.
  - Senior: 65 yrs. and over
- ✚ All exhibit areas are closed to the public during judging.
- ✚ The decision of the judge(s) is final.
- ✚ If there is no competition within a class, the judge shall decide which placing, if any, shall be awarded.
- ✚ Exhibit release time is July 20<sup>th</sup> 5pm-8pm & July 21<sup>st</sup> 11am-5pm
  - Awards will be forfeited if any part of an entry is removed prior to release time.
- ✚ Superintendents have the right to:
  - Re-categorize any exhibit
  - Remove any exhibit or part that is unsightly/offensive
  - Arrange exhibits for display
- ✚ The North Iowa Fair Association will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for the loss or damage of any entry or exhibit.

**Questions?** Email [office@northiowafair.org](mailto:office@northiowafair.org) or call (641) 423-3811

### IMPORTANT DATES & TIMES

- **Wed. July 9<sup>th</sup>** - Pre-entry forms due to the NIEC office to expedite check-in
- **Sun. July 13<sup>th</sup>** - Non-perishable exhibit drop off (3:00 PM – 8:00 PM)
- **Mon. July 14<sup>th</sup>** - Non-perishable exhibit drop off (8:00 AM – 1:00 PM)
- **Mon. July 14<sup>th</sup>** - Non-perishable exhibit judging. Closed to public.
- **Mon. July 14<sup>th</sup>** - Perishable exhibit drop off (3:00 PM – 8:00 PM)
- **Tues. July 15<sup>th</sup>** - Perishable exhibit drop off (8:00 AM – 1:00 PM)
- **Tues. July 15<sup>th</sup>** - Perishable exhibit judging. Closed to public.
- **Wed. July 16<sup>th</sup>** - North Iowa Fair opens (3:00PM)
- **Sun. July 20<sup>th</sup>** - North Iowa Fair closes (6:00PM)
- **Sun. July 20<sup>th</sup>** - Exhibit pickup (5:00 PM – 8:00 PM)
- **Mon. July 21<sup>st</sup>** - Exhibit pickup (11:00 AM – 5:00 PM)

# ARTS, CRAFTS, PHOTOGRAPHY

Department # 400

## Arts & Crafts Division Rules

- Each exhibit will be judged on overall impact, appeal, subject matter, composition, relativity, and technique used.
- Items must be created by hand. No computer generated pictures or 3D printed items.
- Drawings/paintings must be ready to prop up or hang.
- Mixed media must include more than one medium (collage, paper mache, assemblage, etc.)
- All ceramics must be created from clay. No models or press form.
- Seasonal theme items made mostly from fabric must be entered in threads department.
- Artist signatures must be covered.

### **Class 400 – Paintings**

**Lot #:**

1. Oil (on canvas only)
2. Acrylic
3. Watercolor
4. Miniature
5. Other

### **Class 401 – Drawings**

**Lot #:**

1. Pencil
2. Colored Pencil
3. Marker or Pen
4. Chalk or Oil Paste
5. Crayon or Conte crayon

### **Class 402 – Mixed Media**

**Lot #:**

1. Any item

### **Class 403 – Jewelry**

**Lot #:**

1. Any item

### **Class 404 – Wood Carving & Whittling**

**Lot #:**

1. Carving in the round
2. Chip carving
3. Relief board carving
4. Relief with wood burning
5. Characters

### **Class 405 – Wooden Novelty Crafts**

**Lot #:**

1. Crafts for tabletop or shelf
2. Wall crafts
3. Large craft items
4. Other

### **Class 406 – Glass**

**Lot #:**

1. Stained
2. Fused
3. Blown

### **Class 407 – Ceramics**

**Lot #:**

1. Functional
2. Decorative
3. Outdoor item
4. Air dry
5. Sculpy or FIMO

### **Class 408 – LEGO/building blocks project**

(Not to be included in the People's Choice Award)

**Lot #:**

1. Small project (1'x1' and under)
2. Large project (over 1'X1')

### **Class 409 – Other Crafts (non-fabric)**

**Lot #:**

1. Seasonal or holiday themed item
2. Heritage crafts (Indigenous, First Nation, ect.)
3. Repurposed item
4. Any other craft not listed

# ARTS, CRAFTS, PHOTOGRAPHY continued

## Photography Division Rules

- Open to amateurs who pursue photography as a hobby. Professional photographers must enter the Professional Photography specific class.
- Photos must be taken by exhibitor but may be processed commercially.
- Prints must not be larger than 8" X 10".
- Prints must be matted but cannot be framed. Clear protective coverings may be used.
- Artist signatures must be covered.
- Title of subject may be included on the front.

### **Class 410 – Color Photography (Amateur)**

#### **Lot #:**

1. People
2. Animals
3. Nature
4. Still Life
5. Transportation
6. Series (3 or more mounted prints telling a story)
7. Other

### **Class 411 – Black & White Photography (Amateur)**

#### **Lot #:**

1. People
2. Animals
3. Nature
4. Still Life
5. Transportation
6. Series (3 or more mounted prints telling a story)
7. Other

### **Class 412 – Digitally Enhanced Photography (Amateur)**

#### **Lot #:**

1. People
2. Animals
3. Nature
4. Still Life
5. Transportation
6. Series (3 or more mounted prints telling a story)
7. Other

### **Class 413 – Professional Photography**

#### **Lot #:**

1. People
2. Animals
3. Nature
4. Still Life
5. Transportation
6. Series (3 or more mounted prints telling a story)
7. Other

## Fine Woodworking Division Rules

- This division is designed for fine woodworking projects. Novelty craft, models, and rough lumber exhibits should be entered in the appropriate craft departments.
- Projects entered in this division should be made primarily of wood. If combined with materials such as metal, plastic, glass/mirror, ect. The major emphasis shall be on the wood.
- Criteria for judging included appearance, design, joinery, attention to detail and quality of finish work.

### **Class 414 – Fine Woodworking**

#### **Lot #:**

1. Furniture
2. Clock or wall hanging
3. Other