



# OPEN CLASS EXHIBITS

## THINGS TO KNOW

- ✚ There is no cost to enter exhibits.
- ✚ Items not pre-entered will still be accepted.
- ✚ Entries must have been prepared by the exhibitor.
- ✚ Culinary entries must be made from scratch (no commercial mixes or frostings, no frozen dough, etc.)
- ✚ Divisions are open to all age groups. Age category must be identified at entry, or the exhibits will be entered as Adult.
  - Junior: 17 yrs. and under
  - Adult: 18 - 64 yrs.
  - Senior: 65 yrs. and over
- ✚ All exhibit areas are closed to the public during judging.
- ✚ The decision of the judge(s) is final.
- ✚ If there is no competition within a class, the judge shall decide which placing, if any, shall be awarded.
- ✚ Exhibit release time is August 2<sup>nd</sup> 5pm-8pm & August 3<sup>rd</sup> 11am-4pm
  - Any awards will be forfeited if any part of an entry is removed before release time.
- ✚ Superintendents have the right to:
  - Re-categorize any exhibit
  - Remove any exhibit or part that is unsightly
  - Arrange exhibits for display
- ✚ The North Iowa Fair Association will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for the loss or damage of any entry or exhibit.

## PREMIUM AWARDS

1<sup>st</sup> place - \$5 and ribbon per lot

2<sup>nd</sup> place - \$4 and ribbon per lot

3<sup>rd</sup> place - \$3 and ribbon per lot

Grand champion - \$10 and ribbon per class

Reserve champion - \$5 and ribbon per class

Department best of show - \$50 and rosette

Ribbons/premiums are only awarded if warranted. Premium payouts will be issued within 10 business days of the last day of the Fair and must be cashed within 90 days, or will be considered a donation to the Fair.

**Questions?** Email [office@northiowafair.org](mailto:office@northiowafair.org)

## IMPORTANT DATES & TIMES

- **Wed. July 22<sup>nd</sup>** - Pre-entry forms due to the NIEC office to expedite check-in
- **Sun. July 26<sup>th</sup>** - Non-perishable exhibit drop off (3:00 PM – 8:00 PM)
- **Mon. July 27<sup>th</sup>** - Non-perishable exhibit drop off (8:00 AM – 12:00 PM)
- **Mon. July 27<sup>th</sup>** - Non-perishable exhibit judging. Closed to public.
- **Mon. July 27<sup>th</sup>** - Perishable exhibit drop off (4:00 PM – 8:00 PM)
- **Tues. July 28<sup>th</sup>** - Perishable exhibit drop off (8:00 AM – 12:00 PM)
- **Tues. July 28<sup>th</sup>** - Perishable exhibit judging. Closed to the public.
- **Wed. July 29<sup>th</sup>** - North Iowa Fair opens (3:00PM)
- **Sun. Aug 2<sup>nd</sup>** - North Iowa Fair closes (6:00PM)
- **Sun. Aug 2<sup>nd</sup>** - Exhibit pickup (5:00 PM – 8:00 PM)
- **Mon. Aug 3<sup>rd</sup>** - Exhibit pickup (11:00 AM – 4:00 PM)

**ENTER ONLINE AT [WWW.NORTHIOWAFAIR.FUN](http://WWW.NORTHIOWAFAIR.FUN)**

# THEADS & FABRICS

Department # 500

## Quilt Division Rules

- One entry per lot, per exhibitor. Maximum of four ribbons per class is applicable.
- Entries must be made by the exhibitor & cannot have previously been exhibited at the North Iowa Fair.
- Entries must be clean and free of odors, pet hair, and stains.
- The name of the quilt pattern must be written on the exhibit tag.
- Personal signatures must be covered.
- Size categories include quilts over 240 inches in perimeter (twin, full, queen, king), under 240 inches in perimeter (wall quilts, lap quilts, table runners, bed runners, ect.), and miniature/doll quilts.
- Additional lots may be formed if enough competition warrants its creation.
- Judging criteria includes general appearance, cleanliness, neatness, workmanship, and finishing.

### **Class 500 – Traditional Quilts, Pieced**

#### **Lot #:**

1. Quilts over 240 inches, hand quilted
2. Quilts over 240 inches, commercially machine quilted
3. Quilts over 240 inches, machine quilted by exhibitor
4. Quilts under 240 inches, hand quilted
5. Quilts under 240 inches, commercially machine quilted
6. Quilts under 240 inches, machine quilted by exhibitor

### **Class 501 – Hand Appliqued Quilts**

#### **Lot #:**

1. Quilts over 240 inches, hand quilted
2. Quilts over 240 inches, commercially machine quilted
3. Quilts over 240 inches, machine quilted by exhibitor
4. Quilts under 240 inches, hand quilted
5. Quilts under 240 inches, commercially machine quilted
6. Quilts under 240 inches, machine quilted by exhibitor

### **Class 502 – Machine Appliqued Quilts**

#### **Lot #:**

1. Quilts over 240 inches, hand quilted
2. Quilts over 240 inches, commercially machine quilted
3. Quilts over 240 inches, machine quilted by exhibitor
4. Quilts under 240 inches, hand quilted
5. Quilts under 240 inches, commercially machine quilted
6. Quilts under 240 inches, machine quilted by exhibitor

# THEADS & FABRICS continued

## **Class 503 – Embroidered Quilts**

### **Lot #:**

1. Quilts over 240 inches, hand quilted
2. Quilts over 240 inches, commercially machine quilted
3. Quilts over 240 inches, machine quilted by exhibitor
4. Quilts under 240 inches, hand quilted
5. Quilts under 240 inches, commercially machine quilted
6. Quilts under 240 inches, machine quilted by exhibitor

## **Class 504 – Mixed Techniques Quilts**

Combination of two or more techniques where the additional techniques are more than embellishment.

### **Lot #:**

1. Quilts over 240 inches, hand quilted
2. Quilts over 240 inches, commercially machine quilted
3. Quilts over 240 inches, machine quilted by exhibitor
4. Quilts under 240 inches, hand quilted
5. Quilts under 240 inches, commercially machine quilted
6. Quilts under 240 inches, machine quilted by exhibitor

## **Class 505 – Innovation Quilts and Miscellaneous**

Innovation quilts that extend beyond traditional disciplines and exercise progressiveness, independence, and originality in theory, design, color, or technique.

### **Lot #:**

1. Mixed technique, any size, any quilting technique
2. Original design
3. Quilts that do not fit any other category

## **Class 506 – Miniature or Doll Quilts**

One side of the quilt is 18" or less.

### **Lot #:**

1. Pieced, hand quilted
2. Pieced, commercially machine quilted
3. Pieced, machine quilted by exhibitor
4. Applique, hand quilted
5. Applique, commercially machine quilted
6. Applique, machine quilted by exhibitor
7. Hand embroidered by exhibitor
8. Machine embroidered commercially
9. Machine embroidered by exhibitor

## **Class 507 – Group Quilt**

### **Lot #:**

1. Block exchange quilt
2. Round Robin Quilt (each member adds to the preceding block)
3. Other

# THEADS & FABRICS continued

## Class 508 – Found & Finished

This class is for quilt tops found by the exhibitor and either hand or machine quilted by the exhibitor. May include smaller quilted items from loose single blocks but must have quilted finish work done by the exhibitor. Judging is based on quilted pattern, technique, and design use of loose blocks.

### Lot #:

1. Any size quilt, any technique

## Class 509 – Beginning Quilters

This class is for first time quilters.

### Lot #:

1. Any size quilt, any technique

## Class 510 – Quilted Household Items

### Lot #:

1. Any quilted household item (excludes bedding)

## Class 511 – Quilted Wearing Apparel

### Lot #:

1. Any quilted wearing apparel

## Handwork Division Rules

- Entries must be made by the exhibitor & cannot have previously been exhibited at the North Iowa Fair.
- Entries must be clean and free of odors, pet hair, and stains.
- Personal signatures must be covered.
- Judging criteria includes general appearance, cleanliness, neatness, workmanship, and finishing.

## Class 512 – Crochet

### Lot #:

1. Afghan/blanket (any size)
2. Clothing
3. Household
4. Other

## Class 513 – Knit

### Lot #:

1. Afghan/blanket (any size)
2. Clothing
3. Household
4. Other

## Class 514 – Hand Embroidery

### Lot #:

1. Household item (item other than quilt)
2. Clothing
3. Other

## Class 515 – Machine Embroidery

### Lot #:

1. Household item (item other than quilt)
2. Clothing
3. Other

## Class 516 – Counted Cross Stitch

### Lot #:

1. Wall hanging/picture
2. Original design
3. Other

## Class 517 – Other Handwork

### Lot #:

1. Counted thread technique
2. Needlepoint
3. Punch needle handwork
4. Clothing (new materials)
5. Clothing (recycled)
6. Hand or loom weaving
7. Fabric holiday decor